

FALAKATA COLLEGE
Test Examination 2019-20 (B.A. - Part-III)
Subject - English (H)
Paper : V+VI

Full Marks - 100

Time - 4 hrs.

Paper-V

1. **Answer the following questions : (any two)** **15x2=30**
- i) Discuss the impact of the Industrial Revolution on English Literature.
 - ii) Write a critical appreciation of Robert Browning's dramatic monologue 'Porphyria's Lover'.
 - iii) Write a critical appreciation of Tennyson's poem 'Tithonus'.
2. **Answer the following questions : (Any two)** **10x2=20**
- a) How have Science and Religion influenced the Victorian Age ?
 - b) Discuss Browning's dramatic monologue 'Last Ride Together' as a romantic poem.
 - c) Comment on the central idea of Matthew Arnold's 'Scholar Gypsy'.

Paper - VI

1. **Answer any one of the following :** **20x1=20**
- i) Discuss the major poets of the 1st World War.
 - ii) Write an essay on 'Poetic Drama'.
 - iii) Analyse imagism as a movement in the Modern Age.
2. **Answer any two of the following :** **15x2=30**
- i) Attempt a critical appreciation of 'Easter 1916'.
 - ii) Discuss the structure of the novel 'A Passage to India.'
 - iii) Comment on the title of Joyce's short story 'Araby'.
 - iv) Discuss Mansfield's style of characterisation with reference to the character of the Boss.
 - v) Discuss the cave Metaphor in 'A Passage to India.'
 - vi) Analyse the symbols used in Yeat's 'Byzantium'.

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Paper-VII

1. Answer all questions : 15x2=30
- i) Discuss the development of Indian Poetry with reference to 'Kamala Das' poem in your syllabus.
- ii) Write a summary of 'The Golden Boat'.
2. Answer all questions : 20x1=20
- i) Discuss 'The Zoo Story' as an absurd drama.

Paper-VIII

1. Answer any two of the following : 20x2=40
- i) Discuss the role of chorus in 'Oedipus the King'.
- ii) How far can fate be held responsible for the tragedy ?
- iii) Discuss the character of Jocasta the queen of Thebes.
- iv) Discuss the role of the chorus in 'Agamemnon'.
- v) Examine 'Medea' as a play of ideas.
- vi) Critically examine the character of Clytemnestra.
- vii) Discuss the dramatic conflict in 'Medea'.
2. Answer any two of the following : 5x2=10
- i) How does Agamemnon sacrifice his daughter Iphigenia ?
- ii) How does Creon defend himself against Oedipus' charges ?
- iii) Comment briefly on the prologue of 'The Birds'.
- iv) Comment on the ending of 'Medea'.
- v) Assess briefly the role played by Hecuba in the 'Trojan Women'.
- vi) Discuss Agamemnon as a tragic hero.